

Gordon Primary School

Remote Learning Grid

Year 5

Week Beginning 04.01.2021

If you require further support with this week's tasks or wish to submit remote learning work to your child's teacher, they may be contacted via the following class email address:

5I - class5i@gordonprimary.redbridge.sch.uk

5K - class5k@gordonprimary.redbridge.sch.uk

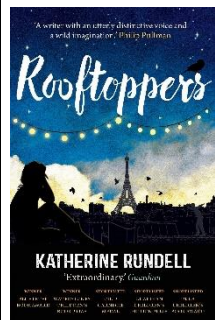
Please insert your child's full name in the subject line of the email, so that your child's teacher can easily access your message.

Please note, this email address exists only for the submission of remote learning work or to seek clarification in relation to this, during any period that your child is not able to attend school. Please do not use this email address at any other time, as your message may not be responded to.

If you wish to contact your child's teacher during regular school time, please do so via the home-school communication book, or call the school office on 0208 478 2977.

Day	English	Maths	Science/Topic work																																														
1	Paris Click on the link below for a virtual tour of Paris: https://en.parisinfo.com/ Choose at least three places you would like a tour of. Then create a mind map of what you have found out and learnt which you didn't know before.	Place value Write each of the numbers below in figures: <table><tr><th>UK County</th><th>Area (km²)</th></tr><tr><td>East Sussex</td><td>one thousand seven hundred and ninety-one</td></tr><tr><td>Suffolk</td><td>three thousand eight hundred</td></tr><tr><td>Northumberland</td><td>five thousand and thirteen</td></tr><tr><td>Merseyside</td><td>six hundred and forty-five</td></tr><tr><td>Cumbria</td><td>six thousand seven hundred and sixty-seven</td></tr><tr><td>Cambridgeshire</td><td>three thousand three hundred and ninety</td></tr><tr><td>South Ayrshire</td><td>one thousand two hundred and two</td></tr><tr><td>West Yorkshire</td><td>two thousand and twenty-nine</td></tr><tr><td>Aberdeenshire</td><td>six thousand three hundred and eighteen</td></tr><tr><td>Conwy</td><td>one thousand one hundred and thirty</td></tr></table> Write each of the figures below in words: <table><tr><td>a) Powys</td><td>5204 km²</td><td>g) Isle of Wight</td><td>380 km²</td></tr><tr><td>b) Nottinghamshire</td><td>2159 km²</td><td>h) Argyll and Bute</td><td>6930 km²</td></tr><tr><td>c) Somerset</td><td>4170 km²</td><td>i) County Durham</td><td>2721 km²</td></tr><tr><td>d) Lincolnshire</td><td>6959 km²</td><td>j) Norfolk</td><td>5371 km²</td></tr><tr><td>e) North Yorkshire</td><td>8608 km²</td><td>k) Lancashire</td><td>3075 km²</td></tr><tr><td>f) Berkshire</td><td>1262 km²</td><td>l) Devon</td><td>6707 km²</td></tr></table>	UK County	Area (km ²)	East Sussex	one thousand seven hundred and ninety-one	Suffolk	three thousand eight hundred	Northumberland	five thousand and thirteen	Merseyside	six hundred and forty-five	Cumbria	six thousand seven hundred and sixty-seven	Cambridgeshire	three thousand three hundred and ninety	South Ayrshire	one thousand two hundred and two	West Yorkshire	two thousand and twenty-nine	Aberdeenshire	six thousand three hundred and eighteen	Conwy	one thousand one hundred and thirty	a) Powys	5204 km ²	g) Isle of Wight	380 km ²	b) Nottinghamshire	2159 km ²	h) Argyll and Bute	6930 km ²	c) Somerset	4170 km ²	i) County Durham	2721 km ²	d) Lincolnshire	6959 km ²	j) Norfolk	5371 km ²	e) North Yorkshire	8608 km ²	k) Lancashire	3075 km ²	f) Berkshire	1262 km ²	l) Devon	6707 km ²	Art – cityscapes Click on the link below to find out about Van Gogh and his work. https://www.bbc.co.uk/bitesize/clips/z8fgkqt - What has he painted? - What type of marks did he use in his paintings? - What colours has he used in his landscapes? Now explore the painting below:  - List five-ten adjectives to describe the painting. - Do you think it is a landscape or a cityscape? - What time of day do you think it is? - What do you think the weather is like? - How would you feel in this painting? - Which mediums do you think Van Gogh has used to create the piece?
UK County	Area (km ²)																																																
East Sussex	one thousand seven hundred and ninety-one																																																
Suffolk	three thousand eight hundred																																																
Northumberland	five thousand and thirteen																																																
Merseyside	six hundred and forty-five																																																
Cumbria	six thousand seven hundred and sixty-seven																																																
Cambridgeshire	three thousand three hundred and ninety																																																
South Ayrshire	one thousand two hundred and two																																																
West Yorkshire	two thousand and twenty-nine																																																
Aberdeenshire	six thousand three hundred and eighteen																																																
Conwy	one thousand one hundred and thirty																																																
a) Powys	5204 km ²	g) Isle of Wight	380 km ²																																														
b) Nottinghamshire	2159 km ²	h) Argyll and Bute	6930 km ²																																														
c) Somerset	4170 km ²	i) County Durham	2721 km ²																																														
d) Lincolnshire	6959 km ²	j) Norfolk	5371 km ²																																														
e) North Yorkshire	8608 km ²	k) Lancashire	3075 km ²																																														
f) Berkshire	1262 km ²	l) Devon	6707 km ²																																														

Explore the front cover of *Rooftoppers* below and then answer the following questions:



1. What do you think this book will be about?
2. Why do you think that?
3. What characters do you think might be in this story?
4. What do you know about the topic of this book? – Think about the setting.
5. What questions would you

like to ask the author before you read this book?

6. What are you wondering about as you look at the cover and back of the book?

Read the opening of the story to the bottom of page 2.

Create a storyboard of the key events so far. Think about everything you have just found out.

Ordering and comparing numbers

Order the numbers below using the less than (<) and greater than (>) signs:

1) 950 ○ 540

2) 510 ○ 850

3) 955 ○ 955

4) 560 ○ 520

5) 298 ○ 295

Challenge:

1) 952,000 ○ 542,000

2) 513,500 ○ 854,300

3) 955,970 ○ 952,980

4) 957,560 ○ 957,560

5) 254,865 ○ 254,891

Art – cityscapes

Reflect on yesterday's work on Van Gogh.

- How does Van Gogh paint his skies?
- What style/s does he use?
- What sorts of colours does he use?

Divide your page into four parts and experiment the sky using large swirls for the clouds, short, round lines for the glowing sun and stars, thick brush strokes, shades of blue, etc. using different mediums – for example, colouring pencils, felt tips, etc.

3	Follow the link below and listen and follow <i>Rooftoppers</i> on to the top of page 4 – ‘I don’t suppose you know, Sophie?’ https://www.youtube.com/watch?v=vXUcPBUHW-w - What have you learned about Charles so far? (The way he talks and thinks) - What do you think of him? Do you like him? - How does he feel about Sophie? - How do you know? Draw a visualisation of Charles’ house using evidence from the text and label your drawing. Challenge: Do you think Charles is right for Sophie so far? Why/why not?	Sequences Complete these sequences: a) 100, 200, 300, __, __. b) 3000, 4000, 5000, 6000, 7000. c) 50,000, 60,000, ____, 70,000. d) 100,000, 200,000, 300,000, ____, ____. Challenge: Describe what is happening in each sequence.	PE Follow the YouTube link below and choose a PE session by Joe Wicks to do: https://www.youtube.com/channel/UCAxW1XT0iEJo0TYIRfn6rYQ																		
4	Recap yesterday’s activity. - What hazards did you identify in Charles’ current living situation? - Why are they considered to be a hazard? At this point, he might not be aware that his house is a hazard, particularly for children. Your task is to plan a letter to write to Charles to advise him that his house is not safe and what he could do to change it. Think about the key points you want to include in your writing and some supporting details for each point. Within your plan, include: - Introduction - At least two reasons - Conclusion	Rounding <table><tr><th>Start number</th><th>Nearest 10</th><th>Nearest 100</th></tr><tr><td>6854</td><td></td><td></td></tr><tr><td>7152</td><td></td><td></td></tr><tr><td>16,531</td><td></td><td></td></tr><tr><td>28,654</td><td></td><td></td></tr><tr><td>24,621</td><td></td><td></td></tr></table> Challenge: Round each number to the nearest 1000.	Start number	Nearest 10	Nearest 100	6854			7152			16,531			28,654			24,621			Art – cityscapes Go online and research some of Van Gogh’s cityscapes. - What do you notice? - Do his cityscapes have anything in common? - What patterns do you notice? - What shapes do you notice across the buildings in his cityscapes? - If you were to create your own cityscape, what buildings/shapes would you include? Practice creating a range of your own cityscapes, focusing on the outline. Explore the front cover of <i>Rooftoppers</i> as a starting point. You can also refer back to your learning from the virtual tour of Paris and include any landmarks you learnt about – for example, the Eiffel Tower.
Start number	Nearest 10	Nearest 100																			
6854																					
7152																					
16,531																					
28,654																					
24,621																					

Book review

Write a book review of *The Boy at the Back of the Class*. You may want to include:

- Title
- Author
- A summary of the story
- Whether or not you would recommend this book and why
- Who you would recommend the book to
- A picture of one of the characters or the front cover of the story

Solving problems

1. 65 men and 28 women attended a concert. Roughly, how many people attended altogether? Round the numbers to estimate an answer.
2. 35 men and 54 women attended a university lecture. Roughly, how many people attended altogether? Round the numbers to estimate an answer.
3. 9,352 men and 5,264 women attended a tennis match. Roughly, how many people attended altogether? Round the numbers to estimate an answer.
4. 7,332 men and 2,132 women attended a concert. Roughly, how many people attended altogether? Round the numbers to estimate an answer.
5. 84,241 men and 21,852 women attended a football match. Roughly, how many people attended altogether? Round the numbers to estimate an answer.
6. 352,516 men and 853,274 women attended an exhibition over a month. Roughly, how many people attended altogether? Round the numbers to estimate an answer.

Art – cityscapes

Reflect back to your own over the past few sessions on Van Gogh and the practice you have done.

- What do you like about what you have done/learnt so far?
- How does your practiced work match the artist's work?
- Does it create a similar mood/atmosphere to the setting of *Rooftoppers*?

Today, you are going to produce a trial piece of your cityscape using the skills learnt and practice done in previous lessons. Use different mediums to create the background and then use black paper to create the city silhouette and stick it on to produce the foreground.