

Gordon Primary School

Remote Learning Grid

Year 4

Week beginning 21.09.20

Day	English	Maths	Science/Topic work
1	<u>The Lion, the Witch and the Wardrobe – Predictions</u> <u>What's in the wardrobe?</u> As Lucy entered the room her eyes set upon a very large wooden object that stood tall and grand. Curiosity took over her body as she inched forward to get a better look. As Lucy got closer, she found that the large object was indeed a beautiful, hand-carved wardrobe. The wardrobe was a dark brown with carvings of delicate trees and flowers that ran up the strong door. As Lucy gazed at the intricate detail that ran along the door she noticed the strong brass door knob, but this wasn't any old door knob, no, this was the face of an almighty and fierce lion. Lucy's small hand reached up towards the proud face of the lion, wrapped her fingers around its cold mane and yanked the stiff door open. As she peered inside her curiosity got the better of her and in she stepped, one foot after the over.	How many two digit numbers can you make using the digit cards?  What is the largest number? Prove it by using concrete resources. What is the smallest number? Prove it by using concrete resources. Why can't the 0 be used as a tens number?	Andy Goldsworthy Andy Goldsworthy is an artist who focuses on nature. Use these websites to research: https://www.slideshare.net/nivaca2/andy-goldsworthy-for-kids https://www.kidzworld.com/article/29663-andy-goldsworthy-the-art-of-nature/ Write information down that you find interesting to you. Do this in bullet point form. • Date of birth • Place of birth • Age • Parents



Read the mini story.
Discuss what you have read with your family.
Discuss these questions.

Would you go inside the wardrobe?
Do you think the wardrobe is magical?
What do you think Lucy will find in the wardrobe?
If you went inside the wardrobe, what might you find?

The Lion, the Witch and the Wardrobe

What's in the wardrobe? – Illustration

Have a think back to your discussions that you had with your family yesterday.

2

Think about:
What you saw inside the wardrobe
What did it look like inside the wardrobe?
What colours, shapes and sizes were the things that you saw in the wardrobe? Describe them.
What did you see on the other side of the wardrobe?
Was it a hot, dry desert or a cold, wet swamp?

Match the number sentence to the correct number.

$$20 + 19$$

$$10 + 4$$

$$40 + 0$$

$$80 + 1$$

40

14

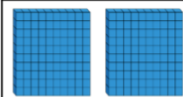
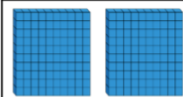
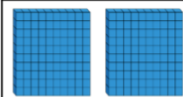
81

39

Andy Goldsworthy

Using the research you conducted yesterday, create a poster on Andy Goldsworthy. Include some of the facts you wrote down yesterday. Include a drawing of one of his pieces of work that you like.

Make sure your poster has a title.
Include bold writing and colour!

	Once you have thought about what you saw through the wardrobe and on the other side. I would like you to illustrate a scene (that's a place) of what the other side looked like. Tip: if you saw fluffy snow and big green trees this is what you draw in your scene. We look forward to seeing your illustrations.														
3	<u>The Lion, the Witch and the Wardrobe</u> <u>What's in the wardrobe? – First person.</u> Change these sentences to the first person. Use the words in brackets at the end to help you. 1) Peter walks to the shops every morning. (I) 2) He buys his paper at the same time every day. (I, my) 3) He meets his friend, Jane, at the bus-stop. (I, my) 4) She always gives him one of her favourite sweets. (I, my) 5) They talk about their plans for the day together. (we, our)	What is the value of the number represented in the place value chart? <table border="1"><thead><tr><th>Hundreds</th><th>Tens</th><th>Ones</th></tr></thead><tbody><tr><td></td><td></td><td></td></tr></tbody></table> Write your answer in numerals and in words. Complete this place value chart so that it shows the number 354 <table border="1"><thead><tr><th>Hundreds</th><th>Tens</th><th>Ones</th></tr></thead><tbody><tr><td></td><td></td><td></td></tr></tbody></table> Represent the number using a part-whole model. How many different ways can you make the number 452? Can you write each way in expanded form? (e.g. 400 + 50 + 2) Compare your answer with a partner.	Hundreds	Tens	Ones				Hundreds	Tens	Ones				Science experiment - Turning cream into butter. What you will need: • A whisk (manual or electric) (you can use a fork if you haven't got either) • A bowl • Cream either double or single Instructions: 1. Place your bowl on a flat surface 2. Open the cream and pour in the contents 3. Place your whisk inside the cream 4. Beat your cream with your whisk until it changes form into a thick yellow substance 5. Your cream should now be butter P.S – The longer and quicker you whisk the better butter you will get! It can take a long time. Get your parents to help you if your arm aches!
Hundreds	Tens	Ones													
															
Hundreds	Tens	Ones													
															
4	<u>The Lion, the Witch and the Wardrobe – Predictions</u>		Science experiment - Turning cream into butter.												

What's in the wardrobe? – First person.

Today I would like you to write at least 5 sentences about 'what's in the wardrobe?'

Your sentences need to include:

- Capital letters
- Full stops
- Be written in the first person (I, my, we, our)
- Adjectives (descriptions of what you might see through the wardrobe)

Examples:

In the wardrobe I could see beautiful silk gowns hanging.

As I walked through the wardrobe I could feel water under my feet.

Use these two examples to create simple sentences about what you saw, touched or smelt as you walked through the wardrobe into your new world.



Using each digit card, which numbers can you make?

Use the place value grid to help.

Hundreds	Tens	Ones

Compare your answers with a partner.

What you will need:

- A whisk (manual or electric) (you can use a fork if you haven't got either)
- A bowl
- Cream either double or single

Instructions:

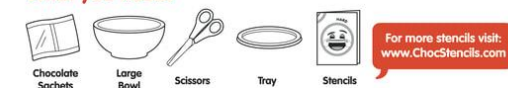
1. Place your bowl on a flat surface
2. Open the cream and pour in the contents
3. Place your whisk inside the cream
4. Beat your cream with your whisk until it changes form into a thick yellow substance
5. Your cream should now be butter

Using my instructions create an instruction leaflet with pictures!

Here is an example:

Instructions: Please read carefully before use

What you need:



Step 1.

a. Fill a large mixing bowl with warm tap water.

NOTE: This should be done by an adult. NEVER use water heated from a kettle, pan or microwave. If the water is too hot to touch, it is too hot for the chocolate.

b. Place a MILK, DARK and WHITE CHOCOLATE sachet into the water. **Do not open the sachets.**

NOTE: Hold the sachets under the water for 3-5 minutes, until the chocolate is fully melted.

Step 2.

Place stencil underneath activity tray and secure with tape if needed.

NOTE: More stencils available to download at www.Choc5tencils.com



Step 3.

a. After 3-5 minutes, take the DARK CHOCOLATE (labelled) sachet out of the water. The other 2 sachets can be left in the water until needed.

b. Dry off the sachet and feel for any un-melted lumps.

NOTE: If there are lumps, hold the sachet in the water and massage gently until the lumps melt.





Step 4.

a. Once the chocolate is fully melted, squeeze the contents to the bottom of the sachet (See **Tip A**). Cut a **TINY** hole in one of the top corners, as **SMALL** as you can. See (**Tip B**).
NOTE: The hole needs to be as **SMALL** as possible... you can always make it bigger!

b. Squeeze any air out of the sachet, to help you to get a smooth line.

Step 5.

Draw over all the **black** parts of the stencil (including the outlines) with the **DARK CHOCOLATE**.

NOTE: Don't draw over the **grey** parts of the stencil, as these will be covered later in milk chocolate



Step 6.

You don't need to wait for the dark chocolate to set!

Take your **WHITE CHOCOLATE** (labelled) sachet out of the water and dry it off, checking for any un-melted lumps. Repeat Step 4 and use this to colour in all the **white** parts of the stencil.

NOTE: For best results, keep the white chocolate inside the dark chocolate outline.



Step 7.

You don't need to wait for the white chocolate to set!

When you have finished colouring in your emoji® face, take your **MILK CHOCOLATE** (labelled) out of the water and dry it off, checking for any un-melted lumps. Repeat Step 4 (The hole can be bigger this time). Start by filling in the gap between the emoji® face and the edge of the activity tray.

Then cover the whole thing with the remaining **MILK CHOCOLATE**.

NOTE: Covering over your design with milk chocolate won't ruin it. Gently tap around the edges of the activity tray to smooth out the chocolate when you have finished



Step 8.

Chill your chocolate bar in the fridge for approx 20 - 30 minutes until fully set... Then enjoy!

NOTE: Your chocolate bar should be kept in the fridge until ready for consumption.



